

Student Convocation

Friday, November 1, 2024 | 12:00 PM
Wilbur A. Ball Performing Arts Center

Robert Schumann (1810-1855)

Im wunderschönen

Nathan Johnson, *Tenor*
Jared Eben, *Piano*

Georges Bizet (1838-1875)

Près des remparts de Séville from *Carmen*

Willow Weaver, *Mezzo-Soprano*
Jared Eben, *Piano*

Remy Le Boeuf (b. 1986)

Vignettes: 12 Pieces for Solo Saxophone

VI.
X.

Nicholas Collins, *Saxophone*

Antonio Caldara (1670-1736)

Sebben Crudele

Aundraya Jacobs-London, *Soprano*
Jared Eben, *Piano*

Roger Quilter (1877-1953)

Weep You No More

Maygan Williams, *Mezzo-Soprano*
Jared Eben, *Piano*

Paule Maurice (1910–1967)

Tableaux de Provence

I. Farandole des jeunes filles

Felipe Pablo, Jr., *Saxophone*

James Pitts, *Piano*

Robert Schumann (1810-1855)

Widmung

Colton Claridy, *Baritone*

Jared Eben, *Piano*

Wolfgang Amadeus Mozart (1756-1791)

Voi che sapete from Le Nozze di Figaro

Madison Gray, *Mezzo-Soprano*

Jared Eben, *Piano*

Paul Creston (1906–1985)

Sonata, Op. 19

II. With tranquility

Xavier Shubert, *Saxophone*

Jared Eben, *Piano*

Johannes Brahms (1833-1897)

Wie Melodien

Adam Perez, *Baritone*

Jared Eben, *Piano*