



Department of Music

Fall 2026 Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 17-18, 2026 in the Wilbur A. Ball Performing Arts Center. The audition schedule will be sent via email after registering for an audition.

Tips

Engaging in practice with a metronome and tuner is highly recommended. Demonstrating strong rhythmic skills is essential for success in an ensemble audition. Your accuracy, tempo selection, consistency in tempo, and ability to subdivide are crucial elements for effective collaboration with other musicians.

The quality of your tone will be the first impression noted by the panel, which can significantly impact their evaluation. It is important to dedicate sufficient time to developing your fundamental skills and to consistently aim for an exemplary sound during practice sessions.

We take great pride in all our ensembles, and we are confident that you will have a rewarding experience that reflects your level of ability.

- Wind Ensemble M/W/Th 1:00 – 2:55 p.m.
- New Horizons Band Fri 9:45 – 11:30 a.m.
- McLennan Community Orchestra Thu 7:00 – 9:00 p.m.

Communicate with your MCC Studio Faculty with any questions you may have.

Flute: Prf. Masha Popova, mpopova@mclennan.edu

Oboe/Bassoon: Prf. Tristen Collinsworth, tcollinsworth@mclennan.edu

Clarinet: Dr. Vanessa Davis, vadavis@mclennan.edu

Saxophone: Prf. Matthew Singletary, msingletary@mclennan.edu

Horn: Dr. Kimberly Hagelstein, khagelstein@mclennan.edu

Trumpet: Prf. Mark Schubert, mschubert@mclennan.edu

Trombone: Prf. Matthew Fowler, mfowler@mclennan.edu

Euphonium/Tuba: Prf. Eddie Gonzalez

Percussion: Prf. Jonathan Kutz, jkutz@mclennan.edu

Bass: Dr. Peter Olson, polson@mclennan.edu

Piano: Dr. James Pitts, jpitts@mclennan.edu

Director of Bands: Dr. Jon Conrad, jconrad@mclennan.edu

To Have A Successful Audition:

- 1) Prepare the etudes available on the McLennan Bands webpage.
- 2) Register for an audition time through the McLennan Bands webpage.
- 3) Complete the personnel information form on the McLennan Bands webpage.

Good Luck!

GRAINGER

ed. Fennel

Lincolnshire Posy, IIIb. Rufford Park Poachers

Pickup to mm. 51-64 and mm. 68-84; prepare lower octave only

Tuba

----- *Quicken slightly* ----- [46] *In time*

p *louden lots* *fff* *f*

Version A & B

[51] *Somewhat faster*

fff *f* *f*

[63] *Slow off slightly*

mp *louden* *louden lots*

[68]

WILLIAMS

arr. Lavender

March of the Resistance

Pickups to mm. 62-106

Tuba

Risoluto (♩ = 102)

Two players

62



71



79



91

One player

Two players All



99

Two players



104

All



Tuba.

mf marc. assai.

cresc. poco a poco

molto legato

f

sempre f

più f

ff

3

1812 Overture – Tchaikovsky, Op. 49

Excerpt from the 1812 Overture by Tchaikovsky, Op. 49, measures 60-70. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 60 begins with a forte (*ff*) dynamic. A red bracket highlights the first measure of the excerpt. Measure 65 continues the melodic line. Measure 70 ends with a fortissimo (*fff*) dynamic. A red bracket highlights the final measure of the excerpt.

An American in Paris – Gershwin

Excerpt from An American in Paris by Gershwin, measures 68-69. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 68 begins with a piano (*p*) dynamic and the instruction "Solo espress.". A red bracket highlights the first measure of the excerpt. Measure 69 continues the melodic line with a piano (*pp*) dynamic. A red bracket highlights the final measure of the excerpt.