



Department of Music

Fall 2026 Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 17-18, 2026 in the Wilbur A. Ball Performing Arts Center. The audition schedule will be sent via email after registering for an audition.

Tips

Engaging in practice with a metronome and tuner is highly recommended. Demonstrating strong rhythmic skills is essential for success in an ensemble audition. Your accuracy, tempo selection, consistency in tempo, and ability to subdivide are crucial elements for effective collaboration with other musicians.

The quality of your tone will be the first impression noted by the panel, which can significantly impact their evaluation. It is important to dedicate sufficient time to developing your fundamental skills and to consistently aim for an exemplary sound during practice sessions.

We take great pride in all our ensembles, and we are confident that you will have a rewarding experience that reflects your level of ability.

- Wind Ensemble M/W/Th 1:00 – 2:55 p.m.
- New Horizons Band Fri 9:45 – 11:30 a.m.
- McLennan Community Orchestra Thu 7:00 – 9:00 p.m.

Communicate with your MCC Studio Faculty with any questions you may have.

Flute: Prf. Masha Popova, mpopova@mclennan.edu

Oboe/Bassoon: Prf. Tristen Collinsworth, tcollinsworth@mclennan.edu

Clarinet: Dr. Vanessa Davis, vadavis@mclennan.edu

Saxophone: Prf. Matthew Singletary, msingletary@mclennan.edu

Horn: Dr. Kimberly Hagelstein, khagelstein@mclennan.edu

Trumpet: Prf. Mark Schubert, mschubert@mclennan.edu

Trombone: Prf. Matthew Fowler, mfowler@mclennan.edu

Euphonium/Tuba: Prf. Eddie Gonzalez

Percussion: Prf. Jonathan Kutz, jkutz@mclennan.edu

Bass: Dr. Peter Olson, polson@mclennan.edu

Piano: Dr. James Pitts, jpitts@mclennan.edu

Director of Bands: Dr. Jon Conrad, jconrad@mclennan.edu

To Have A Successful Audition:

- 1) Prepare the etudes available on the McLennan Bands webpage.
- 2) Register for an audition time through the McLennan Bands webpage.
- 3) Complete the personnel information form on the McLennan Bands webpage.

Good Luck!

② *mf* *from Suite Francaise 1. Normandie* *Milhaud*

Anime ♩. = 144

f

③ *from Suite Francaise 3. Ile de France*

Vif ♩ = 112

mf *f* *ff*

④ *from Suite Francaise 4. Alsace-Lorraine*

Lent ♩ = 58-60

pp

V.O.A. Trumpet

119

V.O. A. Trumpet

126

Interlude (♩ = ca. 56)
espr., legato

Var. V (♩ = ca. 138) rit. poco a poco

142

All *p* *mf* *p* *mf* 1 player*

148

1 player* *mf*

153

156

160

4 All Broaden *f* *ff* Slower

Più mosso (♩ = ca. 126)

Meno mosso (♩ = ca. 100)

ff *f* *mp* *ffp* *ff*

3 poco rit.

1st B^b Cornet

3

V Soliloquy

Slowly
Solo

mp dolce

5

10

15

p

espress.

20

25

cresc.

30

35

mp

p

pp

VI March

Spirited

4

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

2nd Time to Coda

Coda

Trumpet 1 B $\flat$

Pini di Roma

II. Pini presso una catacomba

1 Lento $\text{♩} = 50$

4 3 10 3 4 6

17 **più mosso** $\text{♩} = 60$
solo il più lontano possibile

f ma dolce ed espressivo

22

> > >

Ancora più mosso $\text{♩} = 69$

28

8 36 3 39

f

40

42

44

45

f *mf* dim.

48

4 53 5 59

Più lento **rall.**