



Department of Music

Fall 2026 Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 17-18, 2026 in the Wilbur A. Ball Performing Arts Center. The audition schedule will be sent via email after registering for an audition.

Tips

Engaging in practice with a metronome and tuner is highly recommended. Demonstrating strong rhythmic skills is essential for success in an ensemble audition. Your accuracy, tempo selection, consistency in tempo, and ability to subdivide are crucial elements for effective collaboration with other musicians.

The quality of your tone will be the first impression noted by the panel, which can significantly impact their evaluation. It is important to dedicate sufficient time to developing your fundamental skills and to consistently aim for an exemplary sound during practice sessions.

We take great pride in all our ensembles, and we are confident that you will have a rewarding experience that reflects your level of ability.

- Wind Ensemble M/W/Th 1:00 – 2:55 p.m.
- New Horizons Band Fri 9:45 – 11:30 a.m.
- McLennan Community Orchestra Thu 7:00 – 9:00 p.m.

Communicate with your MCC Studio Faculty with any questions you may have.

Flute: Prf. Masha Popova, mpopova@mclennan.edu

Oboe/Bassoon: Prf. Tristen Collinsworth, tcollinsworth@mclennan.edu

Clarinet: Dr. Vanessa Davis, vadavis@mclennan.edu

Saxophone: Prf. Matthew Singletary, msingletary@mclennan.edu

Horn: Dr. Kimberly Hagelstein, khagelstein@mclennan.edu

Trumpet: Prf. Mark Schubert, mschubert@mclennan.edu

Trombone: Prf. Matthew Fowler, mfowler@mclennan.edu

Euphonium/Tuba: Prf. Eddie Gonzalez

Percussion: Prf. Jonathan Kutz, jkutz@mclennan.edu

Bass: Dr. Peter Olson, polson@mclennan.edu

Piano: Dr. James Pitts, jpitts@mclennan.edu

Director of Bands: Dr. Jon Conrad, jconrad@mclennan.edu

To Have A Successful Audition:

- 1) Prepare the etudes available on the McLennan Bands webpage.
- 2) Register for an audition time through the McLennan Bands webpage.
- 3) Complete the personnel information form on the McLennan Bands webpage.

Good Luck!

PREPARE ANY TWO OF
THE FOLLOWING
PERCUSSION EXCERPTS
(ANY COMBINATION)

♩. = 72-76

mf

mp f mp pp

f

ff sf p mp

start

mp pp

f ff

p ff f

p ff

end

sff pp

$\text{♩} = \text{CIRCA } 220$

$\text{♩} = \text{♩}$ throughout

mf

The musical score consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a 'mf' dynamic marking. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a 'mf' dynamic marking.

ESCAPADES

For Alto Saxophone and Orchestra

mm33-65

JOHN WILLIAMS

PERCUSSION 1
(Vibraphone, Glockenspiel)

1. Closing In

Stealthily

Vibes "Color" Marimba

7

9

13

25

Finger Snaps

31

33

Vibes (soft mallets) "Color" Marimba

37

41

49

Vibes (slow motor)
w/A. Sax.

55

60

mp

pp

p

pld.

poco

lightly.

XYLOPHONE

Kabalevsky – Colas Breugnon

[9]–[12]

Musical score for Xylophone, measures 9-12. The score is written on four staves in treble clef with a key signature of one flat (B-flat). Measure 9 begins with a forte (f) dynamic and a series of eighth notes. Measure 10 includes a crescendo (cresc.) marking and a boxed measure number [10]. Measure 11 features a fortissimo (ff) dynamic and a boxed measure number [11]. Measure 12 ends with a fortissimo (sff) dynamic and a boxed measure number [12]. The score includes various musical notations such as notes, rests, and dynamic markings.

TIMPANI

Richard Hochrainer: Etude No. 49 from Etudes for Timpani Vol. 1

49. *Allegro moderato*

The musical score for Etude No. 49 is written for timpani in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a key signature change from two flats to one flat. The tempo is marked *Allegro moderato*. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It features several triplet markings (indicated by a '3' over the notes) and a fermata at the end of the piece.

TAMBOURINE

Dvořák: *Carnival Overture* (beginning–C)

Allegro

f *fz* *p* *f* *ff*

1. 2.

A B

3