



Department of Music

Fall 2026 Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 17-18, 2026 in the Wilbur A. Ball Performing Arts Center. The audition schedule will be sent via email after registering for an audition.

Tips

Engaging in practice with a metronome and tuner is highly recommended. Demonstrating strong rhythmic skills is essential for success in an ensemble audition. Your accuracy, tempo selection, consistency in tempo, and ability to subdivide are crucial elements for effective collaboration with other musicians.

The quality of your tone will be the first impression noted by the panel, which can significantly impact their evaluation. It is important to dedicate sufficient time to developing your fundamental skills and to consistently aim for an exemplary sound during practice sessions.

We take great pride in all our ensembles, and we are confident that you will have a rewarding experience that reflects your level of ability.

- Wind Ensemble M/W/Th 1:00 – 2:55 p.m.
- New Horizons Band Fri 9:45 – 11:30 a.m.
- McLennan Community Orchestra Thu 7:00 – 9:00 p.m.

Communicate with your MCC Studio Faculty with any questions you may have.

Flute: Prf. Masha Popova, mpopova@mclennan.edu

Oboe/Bassoon: Prf. Tristen Collinsworth, tcollinsworth@mclennan.edu

Clarinet: Dr. Vanessa Davis, vadavis@mclennan.edu

Saxophone: Prf. Matthew Singletary, msingletary@mclennan.edu

Horn: Dr. Kimberly Hagelstein, khagelstein@mclennan.edu

Trumpet: Prf. Mark Schubert, mschubert@mclennan.edu

Trombone: Prf. Matthew Fowler, mfowler@mclennan.edu

Euphonium/Tuba: Prf. Eddie Gonzalez

Percussion: Prf. Jonathan Kutz, jkutz@mclennan.edu

Bass: Dr. Peter Olson, polson@mclennan.edu

Piano: Dr. James Pitts, jpitts@mclennan.edu

Director of Bands: Dr. Jon Conrad, jconrad@mclennan.edu

To Have A Successful Audition:

- 1) Prepare the etudes available on the McLennan Bands webpage.
- 2) Register for an audition time through the McLennan Bands webpage.
- 3) Complete the personnel information form on the McLennan Bands webpage.

Good Luck!

FLUTE EXCERPTS:

1. Beethoven, *Leonore Overture No. 3* - pickup to m. 329 through m. 359

328

cresc. *fp*

pp

This musical score is for the Flute part of Beethoven's Leonore Overture No. 3, covering measures 328 to 359. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'cresc.' (crescendo) and the dynamics range from 'fp' (fortissimo) to 'pp' (pianissimo). The score consists of six staves. The first staff begins with a pickup measure and a rest, followed by a series of eighth and sixteenth notes, including a triplet. The second staff continues the melodic line with various note values and rests. The third staff features a series of eighth notes, some beamed together. The fourth staff contains a series of eighth notes, some beamed together, and a triplet. The fifth staff continues the melodic line with various note values and rests. The sixth staff features a series of eighth notes, some beamed together, and a triplet. The score concludes with a final measure and a double bar line.

2. Bizet, *L'Arlesienne Suite No. 2*, 3rd mvt ("Menuet") - mm. 3 through 18

Andantino quasi Allegretto (♩ = 72)

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of four staves of music. The first staff begins with a '2' above the staff and the word 'Solo' above the first measure. The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 72 beats per minute. The first staff has a *pp* (pianissimo) dynamic marking below it. The second staff has a *pp* dynamic marking below it. The third staff has a box containing the letter 'A' above the first measure and a *p* (piano) dynamic marking below it. The fourth staff has a *p* dynamic marking below it. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, ties, and accents. The piece concludes with a double bar line at the end of the fourth staff.

Holst, *Second Suite in F for Military Band*, 2nd mvt ("Song without words") - 4th beat of Rehearsal A through 15th m. of Rehearsal A

A *a tempo*

ad lib.