



Department of Music

Fall 2026 Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 17-18, 2026 in the Wilbur A. Ball Performing Arts Center. The audition schedule will be sent via email after registering for an audition.

Tips

Engaging in practice with a metronome and tuner is highly recommended. Demonstrating strong rhythmic skills is essential for success in an ensemble audition. Your accuracy, tempo selection, consistency in tempo, and ability to subdivide are crucial elements for effective collaboration with other musicians.

The quality of your tone will be the first impression noted by the panel, which can significantly impact their evaluation. It is important to dedicate sufficient time to developing your fundamental skills and to consistently aim for an exemplary sound during practice sessions.

We take great pride in all our ensembles, and we are confident that you will have a rewarding experience that reflects your level of ability.

- Wind Ensemble M/W/Th 1:00 – 2:55 p.m.
- New Horizons Band Fri 9:45 – 11:30 a.m.
- McLennan Community Orchestra Thu 7:00 – 9:00 p.m.

Communicate with your MCC Studio Faculty with any questions you may have.

Flute: Prf. Masha Popova, mpopova@mclennan.edu

Oboe/Bassoon: Prf. Tristen Collinsworth, tcollinsworth@mclennan.edu

Clarinet: Dr. Vanessa Davis, vadavis@mclennan.edu

Saxophone: Prf. Matthew Singletary, msingletary@mclennan.edu

Horn: Dr. Kimberly Hagelstein, khagelstein@mclennan.edu

Trumpet: Prf. Mark Schubert, mschubert@mclennan.edu

Trombone: Prf. Matthew Fowler, mfowler@mclennan.edu

Euphonium/Tuba: Prf. Eddie Gonzalez

Percussion: Prf. Jonathan Kutz, jkutz@mclennan.edu

Bass: Dr. Peter Olson, polson@mclennan.edu

Piano: Dr. James Pitts, jpitts@mclennan.edu

Director of Bands: Dr. Jon Conrad, jconrad@mclennan.edu

To Have A Successful Audition:

- 1) Prepare the etudes available on the McLennan Bands webpage.
- 2) Register for an audition time through the McLennan Bands webpage.
- 3) Complete the personnel information form on the McLennan Bands webpage.

Good Luck!

Piotr Ilych Tchaikovsky: Symphony No. 4, Bassoon I, mvmt. I
Begin with the pickups to measure 295.

Tempo: ♩ = 120

rallentando poco a poco al ----- *Solo* ----- *Moderato assai, quasi Andante*

290 *mf* *p* *p*

296 6 6

Piotr Ilych Tchaikovsky: Symphony No. 4, Bassoon I, mvmt. II

Tempo: ♩ = 60-66

268 5 *Solo* *pp*

260 *espress.*

268 9 *Solo* *pp* *morendo*

Darius Milhaud: Suite Francaise, I. Normandie, Bassoon 1

Tempo: ♩ = 144

a 2 *f*

⑤ a 2

⑩ a 2 a 2

⑮ ⑳ 3

Gordon Jacob: William Byrd Suite, The Earle of Oxford's Marche, Bassoon 1
Begin at rehearsal 9.

Tempo: ♩ = 70

Rehearsal 9: A series of eighth-note runs in the bass clef, starting with a circled 9. Rehearsal 10: Continuation of the eighth-note runs, marked with a circled 10 and a forte (f) dynamic. Rehearsal 11: A change in texture with a circled 11, featuring a fortissimo (ff) dynamic and the instruction "sempre.".

Gordon Jacob: William Byrd Suite, Mayden's Song, Bassoon 2
Begin at rehearsal 6.

Tempo: ♩ = 80

Rehearsal 6: A melodic line in the bass clef, marked with a circled 6, "ten." (tenuis), and "sempre marc." (sempre marcato). Rehearsal 7: Continuation of the melodic line, marked with a circled 7, "ff" (fortissimo), and "sempre marc." (sempre marcato). Rehearsal 8: A change in texture with a circled 8, featuring a fortissimo (ff) dynamic and the instruction "molto rit." (molto ritardando).