



Department of Music

Fall 2026 Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 17-18, 2026 in the Wilbur A. Ball Performing Arts Center. The audition schedule will be sent via email after registering for an audition.

Tips

Engaging in practice with a metronome and tuner is highly recommended. Demonstrating strong rhythmic skills is essential for success in an ensemble audition. Your accuracy, tempo selection, consistency in tempo, and ability to subdivide are crucial elements for effective collaboration with other musicians.

The quality of your tone will be the first impression noted by the panel, which can significantly impact their evaluation. It is important to dedicate sufficient time to developing your fundamental skills and to consistently aim for an exemplary sound during practice sessions.

We take great pride in all our ensembles, and we are confident that you will have a rewarding experience that reflects your level of ability.

- Wind Ensemble M/W/Th 1:00 – 2:55 p.m.
- New Horizons Band Fri 9:45 – 11:30 a.m.
- McLennan Community Orchestra Thu 7:00 – 9:00 p.m.

Communicate with your MCC Studio Faculty with any questions you may have.

Flute: Prf. Masha Popova, mpopova@mclennan.edu

Oboe/Bassoon: Prf. Tristen Collinsworth, tcollinsworth@mclennan.edu

Clarinet: Dr. Vanessa Davis, vadavis@mclennan.edu

Saxophone: Prf. Matthew Singletary, msingletary@mclennan.edu

Horn: Dr. Kimberly Hagelstein, khagelstein@mclennan.edu

Trumpet: Prf. Mark Schubert, mschubert@mclennan.edu

Trombone: Prf. Matthew Fowler, mfowler@mclennan.edu

Euphonium/Tuba: Prf. Eddie Gonzalez

Percussion: Prf. Jonathan Kutz, jkutz@mclennan.edu

Bass: Dr. Peter Olson, polson@mclennan.edu

Piano: Dr. James Pitts, jpitts@mclennan.edu

Director of Bands: Dr. Jon Conrad, jconrad@mclennan.edu

To Have A Successful Audition:

- 1) Prepare the etudes available on the McLennan Bands webpage.
- 2) Register for an audition time through the McLennan Bands webpage.
- 3) Complete the personnel information form on the McLennan Bands webpage.

Good Luck!

Repertoire List

Holst, Gustav. First Suite in Eb, Mvt. 1

- Measure 8 (E-flat on beat 3) – Rehearsal C

Reed, Alfred. *La Fiesta Mexicana*, Mvt. 3, Tempo is 148 bpm.

- Play from Rehearsal 32 to the end.

Chance, John Barnes. *Variations on a Korean Folk Song*. Tempo is 132 bpm.

- Measure 48–76. *You may omit the 15-bar rest.*

FIRST SUITE IN E $\flat$

for Military Band

IMPORTANT NOTICE
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of the whole or any part of
this publication is illegal

3rd Trombone

1. CHACONNE

GUSTAV HOLST

Op.28, No.1

revised and edited by
COLIN MATTHEWS

Allegro moderato 7

p legato

mf cresc.

f

cresc.

[B] *Brillante*

ff

pesante

dim.

[C] 23 **[D]** 7

p

p pesante

[E]

3rd Trombone

3rd Trombone musical score, measures 28-39. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 28, 29, 30, 31, 32, and 33 are indicated in boxes. Dynamics include *cresc.*, *ff*, *f*, *dim.*, *p*, *a poco*, *pp*, *morendo*, *f*, *mf*, *cresc.*, and *ff*. Performance markings include *Tutti*, *(one Trb.)*, and *Tempo* (handwritten). Rehearsal marks 3, 2, 8, 4, and 8 are present. The score includes various musical notations such as slurs, ties, and articulation marks.

VARIATIONS

ON A KOREAN FOLK SONG

400

JOHN BARNES CHANCE

3rd Trombone

Con moto (♩ = 96) (Picc., Flts., Clts.)

13 17 *p*

poco a poco rall.

Vivace (♩ = 132)

10 *f*

53 15 68 *ff*

Larghetto (♩ = 72) (+ Flts.)

12 90 9 *p*

104

Allegro con brio (♩ = 144)

7 7

The musical score is written for the 3rd Trombone part. It consists of several staves of music. The first staff is marked 'Con moto' (♩ = 96) and includes a measure number '13' and a dynamic marking 'p'. The second staff is marked 'poco a poco rall.' and includes a measure number '1' and a dynamic marking 'p'. The third staff is marked 'Vivace' (♩ = 132) and includes a measure number '10' and a dynamic marking 'f'. The fourth staff is marked 'Vivace' (♩ = 132) and includes measure numbers '53' and '15', and a dynamic marking 'ff'. The fifth staff is marked 'Larghetto' (♩ = 72) and includes measure numbers '12' and '90', and a dynamic marking 'p'. The sixth staff is marked 'Larghetto' (♩ = 72) and includes a measure number '104'. The seventh staff is marked 'Allegro con brio' (♩ = 144) and includes measure numbers '7' and '7'.