



Department of Music

Fall 2026 Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 17-18, 2026 in the Wilbur A. Ball Performing Arts Center. The audition schedule will be sent via email after registering for an audition.

Tips

Engaging in practice with a metronome and tuner is highly recommended. Demonstrating strong rhythmic skills is essential for success in an ensemble audition. Your accuracy, tempo selection, consistency in tempo, and ability to subdivide are crucial elements for effective collaboration with other musicians.

The quality of your tone will be the first impression noted by the panel, which can significantly impact their evaluation. It is important to dedicate sufficient time to developing your fundamental skills and to consistently aim for an exemplary sound during practice sessions.

We take great pride in all our ensembles, and we are confident that you will have a rewarding experience that reflects your level of ability.

- Wind Ensemble M/W/Th 1:00 – 2:55 p.m.
- New Horizons Band Fri 9:45 – 11:30 a.m.
- McLennan Community Orchestra Thu 7:00 – 9:00 p.m.

Communicate with your MCC Studio Faculty with any questions you may have.

Flute: Prf. Masha Popova, mpopova@mclennan.edu

Oboe/Bassoon: Prf. Tristen Collinsworth, tcollinsworth@mclennan.edu

Clarinet: Dr. Vanessa Davis, vadavis@mclennan.edu

Saxophone: Prf. Matthew Singletary, msingletary@mclennan.edu

Horn: Dr. Kimberly Hagelstein, khagelstein@mclennan.edu

Trumpet: Prf. Mark Schubert, mschubert@mclennan.edu

Trombone: Prf. Matthew Fowler, mfowler@mclennan.edu

Euphonium/Tuba: Prf. Eddie Gonzalez

Percussion: Prf. Jonathan Kutz, jkutz@mclennan.edu

Bass: Dr. Peter Olson, polson@mclennan.edu

Piano: Dr. James Pitts, jpitts@mclennan.edu

Director of Bands: Dr. Jon Conrad, jconrad@mclennan.edu

To Have A Successful Audition:

- 1) Prepare the etudes available on the McLennan Bands webpage.
- 2) Register for an audition time through the McLennan Bands webpage.
- 3) Complete the personnel information form on the McLennan Bands webpage.

Good Luck!

Repertoire List

Holst, Gustav. First Suite in Eb

- Play from beat 3 of measure 16 (written F) to Rehearsal C.

Reed, Alfred. *La Fiesta Mexicana*, Mvt. 3, Tempo is 148 bpm.

- Play from 13 measures after Rehearsal 32 to the end.

Chance, John Barnes. *Variations on a Korean Folk Song*. 3/4 time, tempo = 132 bpm.

- Measure 43–77

FIRST SUITE IN E $\flat$ for Military Band

GUSTAV HOLST

Op.28, No.1

revised and edited by
COLIN MATTHEWSB $\flat$ Bass Clarinet

1. CHACONNE

Allegro moderato

15

A *pp* legato

cresc. *mf*

cresc. Brillante *f*

B

cresc. *ff*

3

ff pesante

dim.

C 22 D

p *p pesante*

E

p *cresc. poco a poco*

F Maestoso

ff rit al fine

B♭ Bass Clarinet

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "cresc. poco a poco", "Tempo 1º", "ff", "mf", "f", and "poco a poco". Measure numbers 23, 29, 30, 31, 32, and 33 are marked. The score ends with a double bar line and a final chord.

VARIATIONS

400

ON A KOREAN FOLK SONG

B♭ Bass Clarinet

JOHN BARNES CHANCE

Con moto (♩ = 96)

13. (Picc., Flts., Clts.)

17

p

1

p

poco a poco rall.

Vivace (♩ = 132)

5

f

2

53

ff

mp

p

1

68

ff

Larghetto (♩ = 72)

mf

p