



Department of Music

Fall 2025 Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 18-19, 2025 (exact schedule coming soon) in the Wilbur A. Ball Performing Arts Center.

Tips

Engaging in practice with a metronome and tuner is highly recommended. Demonstrating strong rhythmic skills is essential for success in an ensemble audition. Your accuracy, tempo selection, consistency in tempo, and ability to subdivide are crucial elements for effective collaboration with other musicians.

The quality of your tone will be the first impression noted by the panel, which can significantly impact their evaluation. It is important to dedicate sufficient time to developing your fundamental skills and to consistently aim for an exemplary sound during practice sessions.

We take great pride in all our ensembles, and we are confident that you will have a rewarding experience that reflects your level of ability.

- Wind Ensemble M/W/Th 1:00 – 2:55
- New Horizons Band Fri 9:45 – 11:30
- McLennan Community Orchestra Thu 7:00 – 9:00

Communicate with your MCC Studio Faculty with any questions you may have.

Director of Bands: Dr. Jon Conrad, jconrad@mclennan.edu

Flute: Prf. Masha Popova, mpopova@mclennan.edu

Oboe/Bassoon: Prf. Tristen Collinsworth, tcollinsworth@mclennan.edu

Clarinet: Dr. Vanessa Davis, vadavis@mclennan.edu

Saxophone: Prf. Matthew Singletary, msingletary@mclennan.edu

Horn: Dr. Kimberly Hagelstein, khagelstein@mclennan.edu

Trumpet: Prf. Mark Schubert, mschubert@mclennan.edu

Trombone: TBA

Euphonium/Tuba: Dr. Clayton Garrett, ctgarrett@mclennan.edu

Percussion: Prf. Jonathan Kutz, jkutz@mclennan.edu

Bass: Dr. Peter Olson, polson@mclennan.edu

Piano: Dr. James Pitts, jpitts@mclennan.edu

To Have A Successful Audition:

- 1) Download and prepare the etudes available on the McLennan Bands webpage.
- 2) Register for an audition time through the McLennan Bands webpage.
- 3) Complete the personnel information form on the McLennan Bands webpage.

Good Luck!

Rossini ha Garza Lodovico
rall. a tempo

call.

a tempo

Handwritten musical score for Rossini's *La Gazza Ladra*. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *a tempo* and *rall.* (rallentando). The score includes measures 86, 109, 115, 118, 123, 128, 134, and 139. Measure 109 is marked *ff* (fortissimo). Measure 115 is marked *ff* and includes a *C* (Crescendo) marking. Measure 139 is marked *ff* and includes a *C* (Crescendo) marking. The score is annotated with various performance instructions and markings, including *Tr. be'* (Trill, beat) and *ff* (fortissimo).

mozart Requiem
No 2 Tuba mirum

Nº 2 Tuba mirum

Andante

Solo

Andante

Solo

8

15

5

p

27

f

fp

28

Brad Edwards
lig
slut
nealies

Handwritten musical score for "Cantabile" in E major, 4/4 time. The score is written on three staves in bass clef. The key signature has two sharps (F# and C#). The tempo/mood is marked "Cantabile".

Staff 1: Starts with a red bracket and the number "5.11". The first measure is marked "mp". The staff contains several measures with triplets (marked "3") and slurs. Above the staff, there are handwritten markings: "2", "(b 5)", "b 3", and "(v)".

Staff 2: Starts with a "V" marking. The first measure is marked "mf". The staff contains measures with triplets (marked "3") and slurs. Above the staff, there is a handwritten marking: "b 4".

Staff 3: Starts with a "6" marking. The staff contains measures with triplets (marked "3") and slurs. The final measure is marked "pp" and is enclosed in a red bracket with the word "Fine" written above it.

Pages
code
no.

[illegible]

Cranger
Lincolns
Posey.

II (clingingly)

[50] Strict time *Fast* *Quicken* *Slow* *off*

(D) Free time *long* *long* *long*

[56] Strict time *ff* *ff*

SBS-250