



Department of Music

## **Fall 2025 Concert Ensemble Audition Information**

**Auditions will take place the week prior to classes August 18-19, 2025 (exact schedule coming soon) in the Wilbur A. Ball Performing Arts Center.**

### **Tips**

Engaging in practice with a metronome and tuner is highly recommended. Demonstrating strong rhythmic skills is essential for success in an ensemble audition. Your accuracy, tempo selection, consistency in tempo, and ability to subdivide are crucial elements for effective collaboration with other musicians.

The quality of your tone will be the first impression noted by the panel, which can significantly impact their evaluation. It is important to dedicate sufficient time to developing your fundamental skills and to consistently aim for an exemplary sound during practice sessions.

We take great pride in all our ensembles, and we are confident that you will have a rewarding experience that reflects your level of ability.

- Wind Ensemble M/W/Th 1:00 – 2:55
- New Horizons Band Fri 9:45 – 11:30
- McLennan Community Orchestra Thu 7:00 – 9:00

Communicate with your MCC Studio Faculty with any questions you may have.

Director of Bands: Dr. Jon Conrad, [jconrad@mclennan.edu](mailto:jconrad@mclennan.edu)

Flute: Prf. Masha Popova, [mpopova@mclennan.edu](mailto:mpopova@mclennan.edu)

Oboe/Bassoon: Prf. Tristen Collinsworth, [tcollinsworth@mclennan.edu](mailto:tcollinsworth@mclennan.edu)

Clarinet: Dr. Vanessa Davis, [vadavis@mclennan.edu](mailto:vadavis@mclennan.edu)

Saxophone: Prf. Matthew Singletary, [msingletary@mclennan.edu](mailto:msingletary@mclennan.edu)

Horn: Dr. Kimberly Hagelstein, [khagelstein@mclennan.edu](mailto:khagelstein@mclennan.edu)

Trumpet: Prf. Mark Schubert, [mschubert@mclennan.edu](mailto:mschubert@mclennan.edu)

Trombone: TBA

Euphonium/Tuba: Dr. Clayton Garrett, [ctgarrett@mclennan.edu](mailto:ctgarrett@mclennan.edu)

Percussion: Prf. Jonathan Kutz, [jkutz@mclennan.edu](mailto:jkutz@mclennan.edu)

Bass: Dr. Peter Olson, [polson@mclennan.edu](mailto:polson@mclennan.edu)

Piano: Dr. James Pitts, [jpitts@mclennan.edu](mailto:jpitts@mclennan.edu)

### **To Have A Successful Audition:**

- 1) Download and prepare the etudes available on the McLennan Bands webpage.
- 2) Register for an audition time through the McLennan Bands webpage.
- 3) Complete the personnel information form on the McLennan Bands webpage.

**Good Luck!**

# Percussion Auditions

1. Pick two etudes from below and be prepared to play them in their entirety.

57

$\text{♩} = \text{CIRCA } 220$

$\text{♩} = \text{♩}$  throughout

The image displays ten musical staves, each representing a different percussion etude. The staves are arranged vertically and contain various rhythmic notations, including eighth notes, sixteenth notes, and rests. The time signatures vary across the staves, including 2/4, 3/8, 5/8, 7/8, and 9/8. The first staff begins with a dynamic marking of *mf*. The notation is written on a single-line staff with a C-clef, typical for percussion notation. The etudes are separated by double bar lines, indicating the end of each piece. The overall layout is clean and professional, suitable for a music audition book.

# Armenian Dances

## (Part I)

Percussion I (Snare & Bass Drums.)

Alfred Reed (1972)

*Broadly, and sustained*  
*sfz* *ff*  
*sfz* (let ring)  
*hold back slightly*  
*a tempo, broadly*  
*Con moto*  
*L'istesso tempo*  
*Allegretto non troppo*  
*(Snares off)* *meno rit.*  
*sempre p*  
*(Snares on)*  
*f*

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## Percussion I

*f* *dim.* *p* *poco a poco dim.*

*p* *17* *127*

*137* *f* *p*

*147* *157* *poco a poco cresc.* *f*

*3* *p* *sfz* *poco a poco cresc. molto* *f* *165*

*p* *(Snares off)* *p* *Broadly, with expression* *186* *8* *194* *8*

*pp* *202* *8* *210* *10* *poco allarg.* *2* *poco rit.* *2* *(Snares on)* *Allegro vivo con fuoco* *224* *p*

## Perc (Xylo)

46 temple blocks glock

*mf* *f* *f*

52 **E** xylophone

*f* *ff* *ff* *ff*

57 ratchet glock

*p* *ff* *mf*

64 **F**  $\text{♩} = 63$  9 **G**  $\text{♩} = 93$  xylophone

*pp* *pp* poco a poco cresc.

79

83 **H** 2

*ff*  $\text{♩} = 90$

90 **I**

*f* *f*

92

*f* *f*

The image shows a handwritten musical score for Percussion (Xylophone). It consists of seven staves of music. The first staff (measures 46-51) features temple blocks and glock, with dynamics *mf*, *f*, and *f*. The second staff (measures 52-56) features xylophone with dynamics *f*, *ff*, *ff*, and *ff*. The third staff (measures 57-63) features ratchet and glock, with dynamics *p*, *ff*, and *mf*. The fourth staff (measures 64-78) features xylophone with dynamics *pp* and *pp* poco a poco cresc. The fifth staff (measures 79-82) continues the xylophone part. The sixth staff (measures 83-89) features xylophone with dynamics *ff* and *f*. The seventh staff (measures 90-91) features xylophone with dynamics *f* and *f*. The eighth staff (measures 92-93) features xylophone with dynamics *f* and *f*. A red diagonal line is drawn across the score from the top right to the bottom left.



94 *f* *f*

96 *f* *f* *f*

99 **J** temple blocks *ff* *f* *mf* glock

104 **K** *f* *mf* xylophone

110

114

117 *rit.* **L** *acc.* *p* **M** 13 4

137 *accel.* *rit.* 5 3 2 4

Moving Parts **Timpani**

3

163

2

*p*  $\longrightarrow$  *f*

170

O

$\text{♩} = 90$  *ff*

175

P

180

Q

*ff*

185

*ff*  $\longrightarrow$  *pp*

189

*fff*

## BHSO Audition Excerpts - Cymbals

### Excerpt 1: Tchaikovsky - Symphony No. 4 (IV)

Allegro con fuoco

270 2

*fff*

278

284

289

The image shows a musical score for Cymbals, measures 270 through 289. The score is written on four staves. The first staff (measure 270) begins with a double bar line and a '2' indicating a second ending. The second staff (measure 278) has a 'fff' dynamic marking. The third staff (measure 284) and the fourth staff (measure 289) continue the rhythmic pattern. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat dots in measure 289.



# COLAS BREUGNON

Suite From The Opera

## OVERTURE

By Dmitri Kabalevsky

XYLOPHONE

Presto (in one)

8<sup>va</sup>

sempre

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CARNEGIE HALL

Weill Music Institute

NYO  
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## Timpani and Percussion Excerpts

TAMBOURINE

Dvořák: Carnival Overture (beginning-C)