



Department of Music

Fall 2025 Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 18-19, 2025 (exact schedule coming soon) in the Wilbur A. Ball Performing Arts Center.

Tips

Engaging in practice with a metronome and tuner is highly recommended. Demonstrating strong rhythmic skills is essential for success in an ensemble audition. Your accuracy, tempo selection, consistency in tempo, and ability to subdivide are crucial elements for effective collaboration with other musicians.

The quality of your tone will be the first impression noted by the panel, which can significantly impact their evaluation. It is important to dedicate sufficient time to developing your fundamental skills and to consistently aim for an exemplary sound during practice sessions.

We take great pride in all our ensembles, and we are confident that you will have a rewarding experience that reflects your level of ability.

- Wind Ensemble M/W/Th 1:00 – 2:55
- New Horizons Band Fri 9:45 – 11:30
- McLennan Community Orchestra Thu 7:00 – 9:00

Communicate with your MCC Studio Faculty with any questions you may have.

Director of Bands: Dr. Jon Conrad, jconrad@mclennan.edu

Flute: Prf. Masha Popova, mpopova@mclennan.edu

Oboe/Bassoon: Prf. Tristen Collinsworth, tcollinsworth@mclennan.edu

Clarinet: Dr. Vanessa Davis, vadavis@mclennan.edu

Saxophone: Prf. Matthew Singletary, msingletary@mclennan.edu

Horn: Dr. Kimberly Hagelstein, khagelstein@mclennan.edu

Trumpet: Prf. Mark Schubert, mschubert@mclennan.edu

Trombone: TBA

Euphonium/Tuba: Dr. Clayton Garrett, ctgarrett@mclennan.edu

Percussion: Prf. Jonathan Kutz, jkutz@mclennan.edu

Bass: Dr. Peter Olson, polson@mclennan.edu

Piano: Dr. James Pitts, jpitts@mclennan.edu

To Have A Successful Audition:

- 1) Download and prepare the etudes available on the McLennan Bands webpage.
- 2) Register for an audition time through the McLennan Bands webpage.
- 3) Complete the personnel information form on the McLennan Bands webpage.

Good Luck!

1. Ticheli: Lux Perpetua (Quarter Note = 60)

75 **75** Broadly ($\text{♩} = \text{c. } 60$)

mf *f*

80

f

84

rit. - - A Tempo

3

90 $\text{♩} = \text{c. } 120$ accel. - - - -

8

THE QUILTING PARTY MARCH

(1889)

JOHN PHILIP SOUSA

Oboe

March Tempo.

The image displays a musical score for the song "The Rose Tree." The score is written in treble clef, 2/4 time, and B-flat major (two flats). It consists of four staves of music, with measure numbers 7, 15, and 24 indicated at the beginning of their respective staves. The melody is characterized by a simple, folk-like style with many eighth and quarter notes. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are marked throughout. There are also crescendo and decrescendo hairpins. The score includes first and second endings, marked with "1." and "2." above the staff. A pink diagonal line is drawn through the first ending of the fourth staff, indicating that the first ending is to be skipped and the second ending is to be played.

Bach: Fugue a la Gigue, trans. Holst

10 20 23 26 29

1 2 7 a2

mf

cresc. *ff*

3 5 4 Cls.