



Department of Music

Fall 2025 Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 18-19, 2025 (exact schedule coming soon) in the Wilbur A. Ball Performing Arts Center.

Tips

Engaging in practice with a metronome and tuner is highly recommended. Demonstrating strong rhythmic skills is essential for success in an ensemble audition. Your accuracy, tempo selection, consistency in tempo, and ability to subdivide are crucial elements for effective collaboration with other musicians.

The quality of your tone will be the first impression noted by the panel, which can significantly impact their evaluation. It is important to dedicate sufficient time to developing your fundamental skills and to consistently aim for an exemplary sound during practice sessions.

We take great pride in all our ensembles, and we are confident that you will have a rewarding experience that reflects your level of ability.

- Wind Ensemble M/W/Th 1:00 – 2:55
- New Horizons Band Fri 9:45 – 11:30
- McLennan Community Orchestra Thu 7:00 – 9:00

Communicate with your MCC Studio Faculty with any questions you may have.

Director of Bands: Dr. Jon Conrad, jconrad@mclennan.edu

Flute: Prf. Masha Popova, mpopova@mclennan.edu

Oboe/Bassoon: Prf. Tristen Collinsworth, tcollinsworth@mclennan.edu

Clarinet: Dr. Vanessa Davis, vadavis@mclennan.edu

Saxophone: Prf. Matthew Singletary, msingletary@mclennan.edu

Horn: Dr. Kimberly Hagelstein, khagelstein@mclennan.edu

Trumpet: Prf. Mark Schubert, mschubert@mclennan.edu

Trombone: TBA

Euphonium/Tuba: Dr. Clayton Garrett, ctgarrett@mclennan.edu

Percussion: Prf. Jonathan Kutz, jkutz@mclennan.edu

Bass: Dr. Peter Olson, polson@mclennan.edu

Piano: Dr. James Pitts, jpitts@mclennan.edu

To Have A Successful Audition:

- 1) Download and prepare the etudes available on the McLennan Bands webpage.
- 2) Register for an audition time through the McLennan Bands webpage.
- 3) Complete the personnel information form on the McLennan Bands webpage.

Good Luck!

1. Nelson—*Rocky Point Holiday*—Rehearsal 27 to the end
2. Ticheli—*Shenandoah*—bracketed section at the beginning
3. Bernstein—*Slava!*—bracketed section of measures 44 to 61

Excerpt 4- Nelson-*Rocky Point Holiday*

(Allegro vivace-Quarter Note=160-164)

Euph

The musical score is for the Euphonium part of Nelson's *Rocky Point Holiday*. It begins with a large bracketed section starting at measure 27, marked "crisply (not slower)". The key signature has one sharp (F#) and the time signature is 4/4. The score includes measures 27, 28, 29, and 30. Measure 27 starts with a forte (*f*) dynamic and features a series of eighth notes. Measure 28 continues with eighth notes and includes a fortissimo (*ff*) dynamic. Measure 29 features a melodic line with a forte (*f*) dynamic. Measure 30 continues the melodic line with a fortissimo (*ff*) dynamic. The score concludes with a "rit. poco a poco" (rhythmically decelerating) section, marked "A tempo" and "fff" (fortississimo). The final measure is marked with a double bar line and a large bracketed section.

• Octave lower if range is too high.

Q.M.B. 358

SHENANDOAH

for Concert Band

6602'

EUPHONIUM B.C.

FRANK TICHELI

Freely and very expressive $\text{♩} = c. 50$

one only *ten.*

mp

ten.

mf *mp* *p*

[12] $\text{♩} = c. 58$ *tutti* *mp* *poco f* [18]

[23] $\text{♩} = c. 63$ *f* *p* *n* [5]

rit. [31] $\text{♩} = c. 50$ *rit.* *a tempo* *rit.* [35] Pulsating $\text{♩} = c. 58$ one only (sneak breaths) *pp* *p*

rit. [41] Ethereal, floating $\text{♩} = c. 50$ *pp* *n* [4]

[47] $\text{♩} = c. 58$ Ban. I *cuo:* *Play* *p* *p* [52] *mf* [56] Exalted *f*

(no breath) *ff* [62] *mp*

[69] *f* *mf* *mp* [2]

f *mp* *p* *mf* *p* *rit.* [75] *a tempo* *rit.* *ten.* *n*



Baritone

SLAVA!

A Concert Overture

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Fast and flamboyant ($\text{♩} = 144$)

gliss.

ff 6

5

sempre ff e marcatissimo

dim.

1st Tbn.-Solo
Growl Mute.

mf growl growl gliss.

11 2 1 2 16 1

3 23 5

ff *fff*

31

sffz

37 2

40 1 2 1 1

f *ff*

47

piu ff *fff*

55

61

69 7 6

tr(6)~

tr(6)~

tr(6)~

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