

2024 Fall Wind/Percussion Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 19-20, 2024 (exact schedule coming soon) in Ball Performing Arts Center.

Tips

Practice with a metronome and tuner. Demonstrating good rhythm is the single most important part of an ensemble audition: your accuracy, tempo choice, tempo consistency, and subdivision are critical to playing with others.

Your tone is the first thing a panel will notice, for better or worse. Devote enough time to your fundamentals and never settle for less than your best sound when practicing.

All of our ensembles are great! You will have a terrific experience commensurate with your abilities.

- Wind Ensemble MWTh 1:00 – 2:55
- New Horizons Band F 9:45 – 11:30
- McLennan Community Orchestra Th 7:00 – 9:00

Communicate with your MCC Studio Faculty with any questions you may have.

Director of Bands: Dr. Conrad, jconrad@mclennan.edu

Flute: Prof. Popova, mpopova@mclennan.edu

Oboe: Prof. Bartlett, bbartlett@mclennan.edu

Bassoon: TBA

Clarinet: Dr. Davis, vadavis@mclennan.edu

Saxophone: TBA

Horn: Dr. Hagelstein, khagelstein@mclennan.edu

Trumpet: Prof. Schubert, mschubert@mclennan.edu

Trombone: Dr. Owner, towner@mclennan.edu

Euphonium/Tuba: Dr. Garrett, ctgarrett@mclennan.edu

Percussion: Prof. Kutz, jkutz@mclennan.edu

Bass: Dr. Olson, polson@mclennan.edu

Piano: Dr. Pitts, jpitts@mclennan.edu

To Have A Successful Audition:

- 1) Download and prepare the etudes from the McLennan Bands webpage.
- 2) Request an audition time on the McLennan Bands webpage.
- 3) Fill out the ensemble personnel information form on the McLennan Bands webpage.

Good Luck!

ANDANTE CON MOTO [♩ = 58]

7

10

20

30

40

50

p

mf

f

tr.

This section of the score consists of ten staves of music in bass clef, 6/8 time. It begins at measure 7 and ends at measure 50. The tempo is marked 'ANDANTE CON MOTO' with a quarter note equal to 58 beats. The key signature has one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) also used. There are several slurs and accents throughout. A trill is marked with 'tr.' in measure 37. Measure numbers 7, 10, 20, 30, 40, and 50 are indicated in boxes. A large bracket on the left side of the first staff spans from measure 7 to the end of the section.

X

MODERATO [♩ = 100]

mp

This section begins at measure 51 and is marked 'MODERATO' with a quarter note equal to 100 beats. It is written in bass clef, 3/4 time, with a key signature of one flat. The music starts with a dynamic marking of mezzo-piano (*mp*). The score shows the beginning of the piece, with a large 'X' on the left side.

16

Allegretto M.M. $\text{♩} = 96$

f marcato

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a metronome marking of quarter note = 96. The dynamics are marked 'f marcato'. The piece begins with a large curved brace on the left side. The first staff has an accent (^) over the first note and another (^) over the eighth note. The second staff has accents (^) over the first, third, fifth, and seventh notes. The third staff has accents (^) over the first and eighth notes. The fourth staff has accents (^) over the first and eighth notes. The fifth staff has accents (^) over the first and eighth notes. The sixth staff has accents (^) over the first and eighth notes. The seventh staff has accents (^) over the first and eighth notes. The eighth staff has accents (^) over the first and eighth notes. The ninth staff has accents (^) over the first and eighth notes. The tenth staff has accents (^) over the first and eighth notes and a fermata over the final note. A large curved brace is on the right side of the final staff.