

2024 Fall Wind/Percussion Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 19-20, 2024 (exact schedule coming soon) in Ball Performing Arts Center.

Tips

Practice with a metronome and tuner. Demonstrating good rhythm is the single most important part of an ensemble audition: your accuracy, tempo choice, tempo consistency, and subdivision are critical to playing with others.

Your tone is the first thing a panel will notice, for better or worse. Devote enough time to your fundamentals and never settle for less than your best sound when practicing.

All of our ensembles are great! You will have a terrific experience commensurate with your abilities.

- Wind Ensemble MWTh 1:00 – 2:55
- New Horizons Band F 9:45 – 11:30
- McLennan Community Orchestra Th 7:00 – 9:00

Communicate with your MCC Studio Faculty with any questions you may have.

Director of Bands: Dr. Conrad, jconrad@mclennan.edu

Flute: Prof. Popova, mpopova@mclennan.edu

Oboe: Prof. Bartlett, bbartlett@mclennan.edu

Bassoon: TBA

Clarinet: Dr. Davis, vadavis@mclennan.edu

Saxophone: TBA

Horn: Dr. Hagelstein, khagelstein@mclennan.edu

Trumpet: Prof. Schubert, mschubert@mclennan.edu

Trombone: Dr. Owner, towner@mclennan.edu

Euphonium/Tuba: Dr. Garrett, ctgarrett@mclennan.edu

Percussion: Prof. Kutz, jkutz@mclennan.edu

Bass: Dr. Olson, polson@mclennan.edu

Piano: Dr. Pitts, jpitts@mclennan.edu

To Have A Successful Audition:

- 1) Download and prepare the etudes from the McLennan Bands webpage.
- 2) Request an audition time on the McLennan Bands webpage.
- 3) Fill out the ensemble personnel information form on the McLennan Bands webpage.

Good Luck!

Style (Du style)

Théo Charlier, Study No.6

Andante cantabile without slowing (M. M. 63 = ♩)

(mp) dolce

p

espressivo

f

f

f

(p) poco a poco string. e cres -

cen trilli do senza string.

ad libitum

mf

rit. Tempo

f poco agitato

(p) dolce

f

dolce

Vannetelbosch

Allegro leggiero

The first section of the piece is marked 'Allegro leggiero'. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff begins with a dynamic marking of *f*. The fourth staff contains various musical notations, including accents, slurs, and triplets.

Cantabile

The second section is marked 'Cantabile'. It consists of two staves of music. The first staff begins with a dynamic marking of *p*. The second staff contains musical notations including slurs, accents, and dynamic markings of *mf* and *p*.

rit. - - - - molto

Tempo 1^o

The third section begins with a tempo change to 'Tempo 1^o'. It consists of five staves of music. The first staff has a dynamic marking of *pp* and a tempo marking of 'rit. - - - - molto'. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth and fifth staves continue the musical notation with various dynamics and articulations.