

2024 Fall Wind/Percussion Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 19-20, 2024 (exact schedule coming soon) in Ball Performing Arts Center.

Tips

Practice with a metronome and tuner. Demonstrating good rhythm is the single most important part of an ensemble audition: your accuracy, tempo choice, tempo consistency, and subdivision are critical to playing with others.

Your tone is the first thing a panel will notice, for better or worse. Devote enough time to your fundamentals and never settle for less than your best sound when practicing.

All of our ensembles are great! You will have a terrific experience commensurate with your abilities.

- Wind Ensemble MWTh 1:00 – 2:55
- New Horizons Band F 9:45 – 11:30
- McLennan Community Orchestra Th 7:00 – 9:00

Communicate with your MCC Studio Faculty with any questions you may have.

Director of Bands: Dr. Conrad, jconrad@mclennan.edu

Flute: Prof. Popova, mpopova@mclennan.edu

Oboe: Prof. Bartlett, bbartlett@mclennan.edu

Bassoon: TBA

Clarinet: Dr. Davis, vadavis@mclennan.edu

Saxophone: TBA

Horn: Dr. Hagelstein, khagelstein@mclennan.edu

Trumpet: Prof. Schubert, mschubert@mclennan.edu

Trombone: Dr. Owner, towner@mclennan.edu

Euphonium/Tuba: Dr. Garrett, ctgarrett@mclennan.edu

Percussion: Prof. Kutz, jkutz@mclennan.edu

Bass: Dr. Olson, polson@mclennan.edu

Piano: Dr. Pitts, jpitts@mclennan.edu

To Have A Successful Audition:

- 1) Download and prepare the etudes from the McLennan Bands webpage.
- 2) Request an audition time on the McLennan Bands webpage.
- 3) Fill out the ensemble personnel information form on the McLennan Bands webpage.

Good Luck!

Moderato (♩ = 104)

No. 15

The musical score for No. 15 is written in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked Moderato with a metronome marking of ♩ = 104. The piece consists of six staves of music. The first staff begins with a red bracket on the left. The music features various melodic lines with slurs, ties, and a triplet in the second staff. The sixth staff ends with a red bracket on the right.

Nº 14. Allegro.

The musical score consists of five staves of music in bass clef, with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a red bracket on the left and contains a sequence of eighth notes with slurs, marked with *cresc.*, *p*, and *cresc.*. The second staff starts with a dynamic of *f* and includes a five-finger fingering (*5*) above a note. The third staff features dynamics of *p* and *f*. The fourth staff includes a five-finger fingering (*5*) above a note. The fifth staff concludes with dynamics of *f*, *mf*, and *f*, and is marked with a red bracket on the right. The music is characterized by rapid eighth-note passages and dynamic contrasts.