

2024 Fall Wind/Percussion Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 19-20, 2024 (exact schedule coming soon) in Ball Performing Arts Center.

Tips

Practice with a metronome and tuner. Demonstrating good rhythm is the single most important part of an ensemble audition: your accuracy, tempo choice, tempo consistency, and subdivision are critical to playing with others.

Your tone is the first thing a panel will notice, for better or worse. Devote enough time to your fundamentals and never settle for less than your best sound when practicing.

All of our ensembles are great! You will have a terrific experience commensurate with your abilities.

- Wind Ensemble MWTh 1:00 – 2:55
- New Horizons Band F 9:45 – 11:30
- McLennan Community Orchestra Th 7:00 – 9:00

Communicate with your MCC Studio Faculty with any questions you may have.

Director of Bands: Dr. Conrad, jconrad@mclennan.edu

Flute: Prof. Popova, mpopova@mclennan.edu

Oboe: Prof. Bartlett, bbartlett@mclennan.edu

Bassoon: TBA

Clarinet: Dr. Davis, vadavis@mclennan.edu

Saxophone: TBA

Horn: Dr. Hagelstein, khagelstein@mclennan.edu

Trumpet: Prof. Schubert, mschubert@mclennan.edu

Trombone: Dr. Owner, towner@mclennan.edu

Euphonium/Tuba: Dr. Garrett, ctgarrett@mclennan.edu

Percussion: Prof. Kutz, jkutz@mclennan.edu

Bass: Dr. Olson, polson@mclennan.edu

Piano: Dr. Pitts, jpitts@mclennan.edu

To Have A Successful Audition:

- 1) Download and prepare the etudes from the McLennan Bands webpage.
- 2) Request an audition time on the McLennan Bands webpage.
- 3) Fill out the ensemble personnel information form on the McLennan Bands webpage.

Good Luck!

Largo lagrimoso (96=♩)

This musical score consists of seven staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are indicated as 'Largo lagrimoso' with a metronome marking of 96 = quarter note. The score is heavily redacted with thick red horizontal bars across all staves. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). It also features trills marked with 'tr', slurs, and accents. The music is written in a grand staff format, with each staff containing a single melodic line.

Allegro

The musical score consists of ten staves of music in a single melodic line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece begins with a forte (*f*) dynamic. The first staff starts with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several slurs and accents throughout the piece. The second staff contains a dynamic marking of *f*. The third staff features a breath mark (*v*) above a note. The fourth staff has a dynamic marking of *f*. The fifth staff includes a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff* and a first ending bracket labeled '1'. The tenth staff has a dynamic marking of *ff* and a first ending bracket labeled '6'. The piece concludes with a final note on the tenth staff.