

2024 Fall Wind/Percussion Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 19-20, 2024 (exact schedule coming soon) in Ball Performing Arts Center.

Tips

Practice with a metronome and tuner. Demonstrating good rhythm is the single most important part of an ensemble audition: your accuracy, tempo choice, tempo consistency, and subdivision are critical to playing with others.

Your tone is the first thing a panel will notice, for better or worse. Devote enough time to your fundamentals and never settle for less than your best sound when practicing.

All of our ensembles are great! You will have a terrific experience commensurate with your abilities.

- Wind Ensemble MWTh 1:00 – 2:55
- New Horizons Band F 9:45 – 11:30
- McLennan Community Orchestra Th 7:00 – 9:00

Communicate with your MCC Studio Faculty with any questions you may have.

Director of Bands: Dr. Conrad, jconrad@mclennan.edu

Flute: Prof. Popova, mpopova@mclennan.edu

Oboe: Prof. Bartlett, bbartlett@mclennan.edu

Bassoon: TBA

Clarinet: Dr. Davis, vadavis@mclennan.edu

Saxophone: TBA

Horn: Dr. Hagelstein, khagelstein@mclennan.edu

Trumpet: Prof. Schubert, mschubert@mclennan.edu

Trombone: Dr. Owner, towner@mclennan.edu

Euphonium/Tuba: Dr. Garrett, ctgarrett@mclennan.edu

Percussion: Prof. Kutz, jkutz@mclennan.edu

Bass: Dr. Olson, polson@mclennan.edu

Piano: Dr. Pitts, jpitts@mclennan.edu

To Have A Successful Audition:

- 1) Download and prepare the etudes from the McLennan Bands webpage.
- 2) Request an audition time on the McLennan Bands webpage.
- 3) Fill out the ensemble personnel information form on the McLennan Bands webpage.

Good Luck!

1. Ticheli: Lux Perpetua (Quarter Note = 60)

75 **76** Broadly (♩ = c. 60)
mf < *f* >

80 *f*

84 rit. . . A Tempo 3 3 3
90 ♩ = c. 120 accel. . . . 8

Detailed description: This block contains the musical notation for measures 75 through 90 of Ticheli's 'Lux Perpetua'. It is written in 3/4 time. Measure 75 is a whole rest. Measure 76 begins with a 'Broadly' marking and a tempo of approximately 60 quarter notes per minute. The dynamic starts at mezzo-forte (mf) and increases to forte (f). Measures 77-80 feature a melodic line with various ornaments and a triplet in measure 80. Measures 81-83 continue the melodic development with triplets. Measure 84 includes a 'rit.' (ritardando) marking, followed by a '3' (triple) marking, and then a change to 'A Tempo' with a '3' (triple) marking. Measures 85-87 are whole rests. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest with an '8' (octave) marking. Dynamics include mf, f, and [mf].



THE QUILTING PARTY MARCH

(1889)

JOHN PHILIP SOUSA

Oboe



March Tempo.

f [*mf*]

7 [*f* > *mf*] [*f* [*mf*]

15 [*f* > *mf* [*f*]

24 [*mf*] [*f*]

Detailed description: This block contains the musical notation for the Oboe part of 'The Quilting Party March' by John Philip Sousa. It is written in 2/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is 'March Tempo'. The score consists of four staves of music. The first staff (measures 1-6) starts with a forte (f) dynamic and includes a mezzo-forte (mf) dynamic. The second staff (measures 7-14) features first and second endings, with dynamics of f, mf, f, and mf. The third staff (measures 15-23) continues the melodic line with dynamics of f, mf, and f. The fourth staff (measures 24-28) includes first and second endings, with dynamics of mf and f. A pink double slash is drawn over the first ending of the fourth staff. Dynamics include f, [mf], [*f* > *mf*], [*f* [*mf*], [*f* > *mf*], [*f* [*mf*], and [*mf*].

Bach: Fugue a la Gigue, trans. Holst

10

1

2

7

a2

mf

20

23

cresc.

ff

26

29

3

5

4

Cl.

(Green 'v' above measure 12)

(Pink double slashes over measure 28)