

2024 Fall Wind/Percussion Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 19-20, 2024 (exact schedule coming soon) in Ball Performing Arts Center.

Tips

Practice with a metronome and tuner. Demonstrating good rhythm is the single most important part of an ensemble audition: your accuracy, tempo choice, tempo consistency, and subdivision are critical to playing with others.

Your tone is the first thing a panel will notice, for better or worse. Devote enough time to your fundamentals and never settle for less than your best sound when practicing.

All of our ensembles are great! You will have a terrific experience commensurate with your abilities.

- Wind Ensemble MWTh 1:00 – 2:55
- New Horizons Band F 9:45 – 11:30
- McLennan Community Orchestra Th 7:00 – 9:00

Communicate with your MCC Studio Faculty with any questions you may have.

Director of Bands: Dr. Conrad, jconrad@mclennan.edu

Flute: Prof. Popova, mpopova@mclennan.edu

Oboe: Prof. Bartlett, bbartlett@mclennan.edu

Bassoon: TBA

Clarinet: Dr. Davis, vadavis@mclennan.edu

Saxophone: TBA

Horn: Dr. Hagelstein, khagelstein@mclennan.edu

Trumpet: Prof. Schubert, mschubert@mclennan.edu

Trombone: Dr. Owner, towner@mclennan.edu

Euphonium/Tuba: Dr. Garrett, ctgarrett@mclennan.edu

Percussion: Prof. Kutz, jkutz@mclennan.edu

Bass: Dr. Olson, polson@mclennan.edu

Piano: Dr. Pitts, jpitts@mclennan.edu

To Have A Successful Audition:

- 1) Download and prepare the etudes from the McLennan Bands webpage.
- 2) Request an audition time on the McLennan Bands webpage.
- 3) Fill out the ensemble personnel information form on the McLennan Bands webpage.

Good Luck!

Karg-Elert
30 Studies, Op. 107

Flute

Tempo giusto.

1.

f
p
f
p
f
p
f
p
f
p
f
p
f
p
rallentando
(breit)
f
rit.
tr.

The musical score for Study 1 is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various dynamics such as *f* (forte), *p* (piano), and *leggero* (leicht). The piece concludes with a *rallentando* (breit) section and a trill (*tr.*). A large red 'X' is drawn across the entire score.

Un poco mosso, ma non brillante. (Leise bewegt, doch nicht brillant.)

2.

mf
f
f
f
cresc.
mf
p amabile
(lieblich)
f

The musical score for Study 2 is written in 3/8 time. It begins with a treble clef and a key signature of one flat (Bb). The notation includes dynamics such as *mf* (mezzo-forte), *f* (forte), and *p amabile* (piano amabile). The piece concludes with a *f* (forte) dynamic. A large red 'X' is drawn across the entire score.

Study No. 16

from *Thirty Easy and Progressive Studies*

Giuseppe Gariboldi (1833–1905)

Allegro (♩ = 120)

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-5. Starts with a piano (*p*) dynamic marking and a crescendo hairpin.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 6-10. Continues the melodic line with various articulations.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 11-15. Includes a sharp sign on the second measure.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 16-20. Includes piano (*p*) and forte (*f*) dynamic markings.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 21-25. Features a long melodic phrase.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 26-29. Includes a piano (*p*) dynamic marking.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 30-33. Includes a piano (*p*) dynamic marking.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 34-37. Features a melodic phrase with a slur.

Musical staff 9: Treble clef, C major, 4/4 time. Measures 38-41. Includes a forte (*f*) dynamic marking and ends with a double bar line.