

2024 Fall Wind/Percussion Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 19-20, 2024 (exact schedule coming soon) in Ball Performing Arts Center.

Tips

Practice with a metronome and tuner. Demonstrating good rhythm is the single most important part of an ensemble audition: your accuracy, tempo choice, tempo consistency, and subdivision are critical to playing with others.

Your tone is the first thing a panel will notice, for better or worse. Devote enough time to your fundamentals and never settle for less than your best sound when practicing.

All of our ensembles are great! You will have a terrific experience commensurate with your abilities.

- Wind Ensemble MWTh 1:00 – 2:55
- New Horizons Band F 9:45 – 11:30
- McLennan Community Orchestra Th 7:00 – 9:00

Communicate with your MCC Studio Faculty with any questions you may have.

Director of Bands: Dr. Conrad, jconrad@mclennan.edu

Flute: Prof. Popova, mpopova@mclennan.edu

Oboe: Prof. Bartlett, bbartlett@mclennan.edu

Bassoon: TBA

Clarinet: Dr. Davis, vadavis@mclennan.edu

Saxophone: TBA

Horn: Dr. Hagelstein, khagelstein@mclennan.edu

Trumpet: Prof. Schubert, mschubert@mclennan.edu

Trombone: Dr. Owner, towner@mclennan.edu

Euphonium/Tuba: Dr. Garrett, ctgarrett@mclennan.edu

Percussion: Prof. Kutz, jkutz@mclennan.edu

Bass: Dr. Olson, polson@mclennan.edu

Piano: Dr. Pitts, jpitts@mclennan.edu

To Have A Successful Audition:

- 1) Download and prepare the etudes from the McLennan Bands webpage.
- 2) Request an audition time on the McLennan Bands webpage.
- 3) Fill out the ensemble personnel information form on the McLennan Bands webpage.

Good Luck!

Clarinet

Moderato assai

The musical score for Clarinet is written in a single system of 13 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked "Moderato assai". The score includes various dynamics: *f* (forte) at the beginning, *p* (piano) in the second staff, *f* in the fifth staff, *mf* (mezzo-forte) in the sixth staff, *p* in the seventh staff, *dolce* (dolce) in the eighth staff, *mf* in the tenth staff, and *f* in the twelfth staff. The piece concludes with the instruction *risoluto* (risoluto) in the thirteenth staff. There are two red annotations: a bracket on the first staff and a box around a triplet in the sixth staff.

Clarinet

Allegro

8.

The musical score is written for a single clarinet part. It begins at measure 8. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The notation is primarily eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout. A red bracket in the second staff highlights a melodic phrase starting on a dotted quarter note. Another red bracket in the seventh staff highlights a similar phrase. The music concludes with a final cadence on the thirteenth staff.