

2024 Fall Wind/Percussion Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 19-20, 2024 (exact schedule coming soon) in Ball Performing Arts Center.

Tips

Practice with a metronome and tuner. Demonstrating good rhythm is the single most important part of an ensemble audition: your accuracy, tempo choice, tempo consistency, and subdivision are critical to playing with others.

Your tone is the first thing a panel will notice, for better or worse. Devote enough time to your fundamentals and never settle for less than your best sound when practicing.

All of our ensembles are great! You will have a terrific experience commensurate with your abilities.

- Wind Ensemble MWTh 1:00 – 2:55
- New Horizons Band F 9:45 – 11:30
- McLennan Community Orchestra Th 7:00 – 9:00

Communicate with your MCC Studio Faculty with any questions you may have.

Director of Bands: Dr. Conrad, jconrad@mclennan.edu

Flute: Prof. Popova, mpopova@mclennan.edu

Oboe: Prof. Bartlett, bbartlett@mclennan.edu

Bassoon: TBA

Clarinet: Dr. Davis, vadavis@mclennan.edu

Saxophone: TBA

Horn: Dr. Hagelstein, khagelstein@mclennan.edu

Trumpet: Prof. Schubert, mschubert@mclennan.edu

Trombone: Dr. Owner, towner@mclennan.edu

Euphonium/Tuba: Dr. Garrett, ctgarrett@mclennan.edu

Percussion: Prof. Kutz, jkutz@mclennan.edu

Bass: Dr. Olson, polson@mclennan.edu

Piano: Dr. Pitts, jpitts@mclennan.edu

To Have A Successful Audition:

- 1) Download and prepare the etudes from the McLennan Bands webpage.
- 2) Request an audition time on the McLennan Bands webpage.
- 3) Fill out the ensemble personnel information form on the McLennan Bands webpage.

Good Luck!

Bassoon Packet

Lyrical
♩ = 72

ff *L'istesso tempo.* $\text{♩} = 72$
Solo.
p

pp *ppp*

Detailed description: This musical score is for a lyrical section in bass clef, 4/4 time, with a tempo of quarter note = 72. It begins with a dynamic of *ff* and the instruction *L'istesso tempo.* The first measure is marked *Solo.* The piece starts with a *p* dynamic. The melody consists of eighth and sixteenth notes with various phrasings. The final measure is marked *ppp* and includes a first ending bracket.

Lyrical
♩ = 68

Andante.
espress. *p*

f espress. *pp* *riten.*

Detailed description: This musical score is for a lyrical section in bass clef, 4/4 time, with a tempo of quarter note = 68. It begins with the instruction *Andante.* and a dynamic of *espress.*. The piece starts with a *p* dynamic. The melody features eighth and sixteenth notes with various phrasings. The final measure is marked *riten.* and includes a second ending bracket.

Technical

(as fast as you can play comfortably and cleanly)

Presto, ma non troppo

Detailed description: This technical exercise is in bass clef, 4/4 time, with a tempo of *Presto, ma non troppo*. It consists of three staves of eighth-note patterns. The first staff shows a simple eighth-note line. The second staff introduces a more complex eighth-note pattern. The third staff features a pattern with dashed circles around groups of notes, likely indicating a specific fingering or articulation exercise.