

2024 Fall Wind/Percussion Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 19-20, 2024 (exact schedule coming soon) in Ball Performing Arts Center.

Tips

Practice with a metronome and tuner. Demonstrating good rhythm is the single most important part of an ensemble audition: your accuracy, tempo choice, tempo consistency, and subdivision are critical to playing with others.

Your tone is the first thing a panel will notice, for better or worse. Devote enough time to your fundamentals and never settle for less than your best sound when practicing.

All of our ensembles are great! You will have a terrific experience commensurate with your abilities.

- Wind Ensemble MWTh 1:00 – 2:55
- New Horizons Band F 9:45 – 11:30
- McLennan Community Orchestra Th 7:00 – 9:00

Communicate with your MCC Studio Faculty with any questions you may have.

Director of Bands: Dr. Conrad, jconrad@mclennan.edu

Flute: Prof. Popova, mpopova@mclennan.edu

Oboe: Prof. Bartlett, bbartlett@mclennan.edu

Bassoon: TBA

Clarinet: Dr. Davis, vadavis@mclennan.edu

Saxophone: TBA

Horn: Dr. Hagelstein, khagelstein@mclennan.edu

Trumpet: Prof. Schubert, mschubert@mclennan.edu

Trombone: Dr. Owner, towner@mclennan.edu

Euphonium/Tuba: Dr. Garrett, ctgarrett@mclennan.edu

Percussion: Prof. Kutz, jkutz@mclennan.edu

Bass: Dr. Olson, polson@mclennan.edu

Piano: Dr. Pitts, jpitts@mclennan.edu

To Have A Successful Audition:

- 1) Download and prepare the etudes from the McLennan Bands webpage.
- 2) Request an audition time on the McLennan Bands webpage.
- 3) Fill out the ensemble personnel information form on the McLennan Bands webpage.

Good Luck!

Bass Clarinet Audition Excerpts

8 Bass Clarinet in B^b

Grand Canyon Suite

2. Painted Desert

Ferde Grofé (1892-1972)

Lento
4
1 Solo
mp 3
2
3
3
3
3
6
9 Same tempo
p *mp* *mf* *mp* Solo
dim. *p* *pp* *poco a poco dim.* *ppp*

3. On the Trail

2 Animato
Solo
ob. *mf*
3 A tempo come prima
poco rit.
Presto Solo
dim. *poco rall.*
13
ivo
fff *fp* *sfz sfz sfz*

The Nutcracker Ballet

Bass Clarinet in B \flat

(1892)

Peter Ilyich Tchaikowsky
(1840-1893) Op. 71

D. Danse Russe, Trepak
68 Tempo di trepak, molto vivace

B *tutti*
ff **C**

No. 14 Pas de deux
Andante maestoso

Solo cantabile
dolce mf *sempre p*

Var. II Danse de la Fée-Dragée
Andante non troppo

Solo
p *mf* *fp* **A**

An American in Paris

Bass Clarinet in B \flat

(1928)

George Gershwin (1898-1937)

8 Allegretto grazioso

Solo
f *sfz - p* *f* *w/tuba, bsns.* *p* *Con moto* **17**

15 Con brio *tutti*

f **68** Allegretto