

Student Convocation

Friday, November 21, 2025 | 12:00 PM

Wilbur A. Ball Performing Arts Center

McLennan Community College prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.

Roger Quilter (1877–1953)

Love's Philosophy

Haleigh Domangue, *soprano*

Dr. Jared Eben, *piano*

Jean-Xavier Lefèvre (1763–1829)

Sonata No. 1 from Méthode de Clarinette

I. Allegro moderato

II. Adagio

III. Rondo

Kayla Mundy, *clarinet*

Dr. Ping-Ting Lan, *piano*

André Messager (1833–1929)

Solo de Concours

Giovanni Bouye, *clarinet*

Dr. James Pitts, *piano*

George Phillip Telemann (1681–1767)

Fantasie No. 10 in F-sharp Minor

I. A tempo giusto

II. Presto

Julie Killgore, *flute*

Ernesto Cavallini (1807–1874)

“Adagio” from Adagio and Tarantella

Joe Saucedo, *clarinet*

Dr. James Pitts, *piano*

Johannes Brahms (1833–1897)
Rhapsody in G Minor, Op. 79, No. 2

Kristen Stacey, *piano*

Carl Maria von Weber (1786–1826)
Concerto No. 1

I. Allegro

Jasmin Romero, *clarinet*
Dr. Ping-Ting Lan, *piano*

Howard Ferguson (1908–1999)
Four Short Pieces

I. Prelude

II. Scherzando

Antonio Rodriquez, *clarinet*
Dr. James Pitts, *piano*

Jean-Xavier Lefèvre
Sonata No. 1 from Méthode de Clarinette

I. Allegro moderato

II. Adagio

III. Rondo

Rachel Holden, *clarinet*
Dr. Ping-Ting Lan, *piano*

Franz Schubert (1797–1828)
Impromptu in E-flat Major, Op. 90, No. 2

Hongan Le, *piano*

Wolfgang Amadeus Mozart (1756–1791)
Concerto in A Major, K. 622

II. Adagio

Ramiro Alvarez, *clarinet*
Dr. Ping-Ting Lan, *piano*

André Messager
Solo de Concours

Mackayla Montgomery, *clarinet*
Dr. James Pitts, *piano*